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In a statement released by the White ... Fang was taken to Aventura Hospital and Medical Center, but later died, the Miami Herald reported. Miami-Dade County Fire Chief Alan Cominsky said in a ...

Joe Biden Offers Sympathy For Victims, Families of Miami

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Condo Collapse: 'Unimaginably Difficult Time'

1 Department of Developmental Biology, Stanford University School of Medicine, Stanford, CA 94305-5329, USA. 2 Department of Ecology and Evolution, Stony Brook University, Stony Brook, NY 11794-5245, ...

Predicting future from past: The genomic basis of recurrent and rapid stickleback evolution

3 Department of Physics, University of California, Berkeley, CA 94720, USA. 4 Institut Néel, CNRS and Université Grenoble Alpes, F-38042 Grenoble, France. 5 International Solvay Institutes, Université ...

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hyperintensities in the white matter, basal ganglia, and medial temporal lobes (Vigliani et al., 2011). Sometimes, however, these red flags are lacking and paraneoplastic chorea may resemble ...

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I have a first degree in Natural Sciences from the University of Naples (Italy), but I became interested in anthropology and then archaeology since I was a second year undergraduate student back in ...

Professor Umberto Albarella

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David Kriebel

University technology transfer in China ... 46, Issue. 6, p. 805.
Wang, Lili Chen, Fang and Knell, Mark 2019. Patterns of technology upgrading – the case of biotechnology in China. Asian Journal of ...

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China's Path to Innovation

A frosty exchange between a sleepy state health officer and a prominent journalist spilled over into a shouting match at a press conference ... Source: Oxford University New South Wales is ...

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1 School of Physics and Astronomy, Tel Aviv University, Israel. 2 Department of Physical Chemistry ... We find clear domains (black and white) of constant V_{KP} , extending over areas of several μm^2 , ...

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Interfacial ferroelectricity by van der Waals sliding
Jack London proposed the Law of the Wild in White Fang ...
Robert 2020 [1908] Scouting for Boys. Oxford: Oxford
University Press. Bregman, Rutger 2020. Humankind. A
Hopeful History.

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Of all Jack London's fictions none have been so popular as his dog stories. In addition to *The Call of the Wild*, the epic tale of a Californian dog's adventures during the Klondike gold rush, this edition includes *White Fang*, and five famous short stories - 'Bâtard', 'Moon-Face', 'Brown Wolf', 'That Spot', and 'To Build a Fire'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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The Call of the Wild is Now a Major Motion Picture Starring Harrison Ford! Out of the white wilderness, out of the Far North, Jack London, one of America ' s most popular authors, drew the inspiration for his robust tales of perilous adventure and animal cunning. Swiftly paced and vividly written, the novel and five short stories included here capture the main theme of London ' s work: the law of the club and the fang—man ' s instinctive reversion to primitive behavior when pitted against the brute force of nature. Includes The Call of the Wild, Diable: A Dog, An Odyssey of the North, To the Man on the Trail, To Build a Fire, and Love of Life

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character, a wild wolfdog. First serialized in *Outing* magazine, it was published in 1906. The story details White Fang's journey to domestication in Yukon Territory and the Northwest Territories during the 1890s Klondike Gold Rush. It is a companion novel (and a thematic mirror) to London's best-known work, *The Call of the Wild*, which is about a kidnapped, domesticated dog embracing his wild ancestry to survive and thrive in the wild. Much of *White Fang* is written from the viewpoint of the titular canine character, enabling London to explore how animals view their world and how they view humans. *White Fang* examines the violent world of wild animals and the equally violent world of humans. The book also explores complex themes

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including morality and redemption. As early as 1925, the story was adapted to film, and it has since seen several more cinematic adaptations, including a 1991 film starring Ethan Hawke and a 2018 original film for Netflix.

White Fang is the story of a half dog, half wolf. It is told from White Fang's point of view as he learns to fend for himself and interact with other animals and with humans. His story is one of survival. TreeTops Classics are adapted and abridged versions of classic stories to enrich and extend children's reading experiences.

Humphrey Van Weyden, rescued by the crew of the Ghost, becomes an unwilling sailor under the command of Wolf

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Larsen.

Modernist literature might well be accused of going to the dogs. From the strays wandering the streets of Dublin in James Joyce ' s Ulysses to the highbred canine subject of Virginia Woolf ' s Flush, dogs populate a range of modernist texts. In many ways, the dog in the late nineteenth and early twentieth centuries became a potent symbol of the modern condition—facing, like the human species, the problem of adapting to modernizing forces that relentlessly outpaced it. Yet the dog in literary modernism does not function as a stand-in for the human. In this book, Karalyn Kendall-Morwick examines the human-dog relationship in modernist works by Virginia Woolf, Jack London, Albert

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Payson Terhune, J. R. Ackerley, and Samuel Beckett, among others. Drawing from the evolutionary theories of Charles Darwin and the scientific, literary, and philosophical work of Donna Haraway, Temple Grandin, and Carrie Rohman, she makes a case for the dog as a coevolutionary and coadapting partner of humans. As our coevolutionary partners, dogs destabilize the human: not the autonomous, self-transparent subject of Western humanism, the human is instead contingent, shaped by its material interactions with other species. By demonstrating how modernist representations of dogs ultimately mongrelize the human, this book reveals dogs' status both as instigators of the crisis of the modern subject and as partners uniquely positioned to help humans adapt to the turbulent forces of

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modernization. Accessibly written and convincingly argued, this study shows how dogs challenge the autonomy of the human subject and the humanistic underpinnings of traditional literary forms. It will find favor with students and scholars of modernist literature and animal studies.

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