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### Intersubjectivity

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Intersubjective Processes And The Unconscious

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unconscious way: a concept first described by Freud. This book expands Freud's ideas further and examines how these have been greatly elaborated by contributions from the Kleinian School as well as from the work of Bion. It explores how, together, patient and therapist co-create a narrative through these unconscious intersubjective processes. Topics of discussion include: the unconscious dimensions of intersubjective processes an historical overview of Freudian, Kleinian and Bionian contributions an integrated theory of the nature of unconscious intersubjective processes the central importance of dreaming in intersubjective processes the clinical implications of this intersubjective model The author offers in-depth clinical examples and case vignettes to illustrate the application of these principles when working with trauma, countertransference dreams and supervision. As such, this book will be invaluable to all psychoanalysts and psychotherapists interested in the topic of intersubjectivity as well as those who want to learn more about the interactional dimensions of Freud, Klein and Bion.

Creative Repetition and Intersubjectivity looks at contemporary Freudian and post-Freudian theory through an intersubjective lens. Bruce Reis offers views on how psychoanalytic conceptions from the last century uniquely manifest in the consulting rooms of this century – how analytic technique has radically evolved through developing Freud's original insights into dreaming, and hallucinosis; and how the presentation of today's analysands calls for analyst's use of themselves in unprecedented new ways. Taking up bedrock analytic concepts such as the death instinct, repetition, trauma and the place of speech and of silence, Reis brings a diversely inspired, twenty-first century analytic sensibility to his reworking of these concepts and illustrates them clinically in a process-oriented approach. Here the unconscious intersubjective relation takes on transformative power, resulting in the analyst's experience of hybridized chimerical monsters, creative seizures, reveries and intuitions that inform clinical realities outside of verbal or conscious discourse -- where change occurs in analysis. Drawing on an unusually broad selection of major international influences, Creative Repetition and Intersubjectivity will be of great interest to psychoanalysts and psychoanalytic psychotherapists across the schools of thought.

Psychoanalytic theory has developed very rapidly in recent years across many schools of thought. One of the most popular builds on the work of Wilfred Bion. Contemporary Bionian Theory and Technique in Psychoanalysis provides a concise and comprehensive introductory overview of the latest thinking in this area, with additional contemporary theoretical influences from Freud, Klein, and Winnicottian thought. Through explorations of the history, theory, and clinical practice of psychoanalysis, Ferro and contributors reveal the changes and developments it has undergone in the research laboratory of the consulting room. Contemporary Bionian Theory and Technique in Psychoanalysis brings together the theories, clinical practice, and techniques that have gradually been developed in a variety of cultural contexts, exploring how they are understood, clarified and enriched by various analysts in daily practice. The book is circular, opening many paths of access to the reader. It aims to revive an experience of creative dialogue exactly as occurs in analysis when two minds think and dream together to transform each other reciprocally. The book sets forth, for instance, a new model of the mind called the oneiric model, taking inspiration from Bion's conceptualizations and field theory. Covering central psychoanalytic concepts such as transference, dreams and child analysis, this book provides an excellent introduction to the most important contemporary features of Bionian theory and practice. Contemporary Bionian Theory and Technique in Psychoanalysis will appeal to psychoanalysts and psychotherapists in training and practice, as well as students of psychiatry and psychology.

Peter Buirski argues that intersubjectivity is founded on two assumptions: First, our moment-by-moment experience of ourselves and the world emerges within a dynamic, fluid context of others; and, second, that we can never observe things as they exist in isolation.--Nancy McWilliams, Ph.D, Rutgers University "Clinical Social Work Journal"

Wilfred Bion remains the most cited author in psychoanalytic literature after Sigmund Freud. His formulation of alpha function, waking dream thoughts, his theory of thinking and of the container/contained have proven seminal for the elaboration of psychoanalytic theory and practice, as well as the exploration of psychic functioning and the primordial mind. Growth Turbulence in the Container/Contained is based on papers presented at the 2009 International Bion Conference held in Boston, Massachusetts. It represents the state of the art thinking of an outstanding international group of Bion scholars and experts. This book includes the most current trends in Bion scholarship, covering topics that range from the historical/biographical, to the clinical, the theoretical, the developmental, to the cultural and aesthetic. Proving a vital stimulus to further creative explorations in the field, Growth Turbulence in the Container/Contained will be of particular interest to psychoanalytic practitioners, graduate psychoanalysts, analytic candidates, psychoanalytic therapists, advanced therapy trainees, and scholars of all schools.

Sublime Subjects explores two fundamental questions: what is the start of humanity? When and how does a newborn child become a subject? These are relevant to psychoanalysis not only theoretically, but also in clinical practice, where the issue at stake is how to help the analysand's mind to grow or, better, to increase the ability to give a meaning to experience. Giuseppe Civitarese here argues that the psychoanalytic theory of sublimation and the aesthetic theory of the sublime are theories of subjectivation that can illuminate each other and give us a better understanding of the birth of the psyche. The aesthetic experience in art and in psychoanalytic practice are concerned with the social constitution of the individual, understood at its pre-reflective, non-verbal or inter-corporeal level. It is at this level that, thanks to the encounter with a receptive other, the turbulences of sensations and proto-emotions become soothing rhythms, proto-ideas or sensible ideas at first and, once words are added, concepts. In Bionian terms, the at-one-ment between mother and baby is a form of primordial abstraction and occurs first in the dimension of the purely sensory and indistinct, and then in the affective space, which nonetheless is always a symbolic space if we take account that sociality is provided for the couple-system by the mother. It is exactly the intersubjective process of elevating toward conceptual thinking, but without ever detaching oneself from the thinking deposited in the body as procedural knowledge, that justifies the definition adopted here of human beings as Sublime Subjects. This book explores these topics not only through the lens of the concept of sublimation or the theory of the sublime, but also through those of masochism, hypochondria, truth and two readings of classical Freudian papers such as the clinical case of Dora and 'Formulations on the two principles of mental functioning'. Sublime Subjects will appeal to psychoanalysts and psychoanalytic psychotherapists, as well as literature and philosophy scholars.

What is the truth of the unconscious? Truth and the Unconscious in Psychoanalysis explores the intersection of these two concepts within a Bionian framework. Giuseppe Civitarese maps out the unconscious in psychoanalysis, and focuses on the differences between the Freudian, Kleinian, Bionian and Lacanian schools of thought on this topic, as well as drawing on findings from neuroscience. The book explores topics including the inaccessibility of the unconscious, dreams, body issues, issues of personality, the influence of field theory and the clinical implications of this theorising. It contains innovative comparison between Freudian metapsychology and the Bionian theory on thinking, and novel use of Bion's hallucinosis as an important new technical tool. An internationally recognised author, Civitarese provides fresh ideas throughout on a challenging subject, supported with vivid clinical material. Truth and the Unconscious in Psychoanalysis will be of interest to anyone following the growing post-Bionian movement within contemporary psychoanalysis, enabling them to familiarize themselves with some of the most important current issues in psychoanalytic research. Truth and the Unconscious in Psychoanalysis will appeal to psychotherapists, psychologists and psychoanalysts, as well as undergraduate and postgraduate students studying in the field.

Psychoanalytic Treatment: An Intersubjective Approach fleshes out the implications for psychoanalytic understanding and treatment of adopting a consistently intersubjective perspective. In the course of the study, the intersubjective viewpoint is demonstrated to illuminate a wide array of clinical phenomena, including transference and resistance, conflict formation, therapeutic action, affective and self development, and borderline and psychotic

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states. As a consequence, the authors demonstrate that an intersubjective approach greatly facilitates empathic access to the patient's subjective world and, in the same measure, greatly enhances the scope and therapeutic effectiveness of psychoanalysis. Psychoanalytic Treatment is another step in the ongoing development of intersubjectivity theory, as born out in *Structures of Subjectivity* (1984), *Contexts of Being* (1992), and *Working Intersubjectively* (1997), all published by the Analytic Press

The social unconscious and its manifestations in group analysis are the focus of this important new book of Earl Hopper's selected papers. Drawing on sociology, psychoanalysis and group analysis, he argues that groups and their participants are constrained unconsciously by social, cultural and political facts and forces.

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