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Janet Burroway's bestselling Imaginative Writing: The Elements of Craft explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter.

[Amazon.com: Imaginative Writing: The Elements of Craft ---](#)

Written by best-selling author Janet Burroway, Imaginative Writing is an introductory creative writing book that covers the four genres: essay, fiction, poetry, and drama,. Part I addresses the elements of craft (Image, Voice, Character, Setting, Story, and Development and Revision) while Part II explores the genres (Essay, Fiction, Poetry, and Drama).

[Amazon.com: Imaginative Writing: The Elements of Craft ---](#)

Written by best-selling author Janet Burroway, Imaginative Writing  an introduction to creative writing  covers all four genres: creative nonfiction, fiction, poetry, and drama. Imaginative Writing discusses elements of craft common to all creative writing before delving into the individual genres. Each of the first five chapters investigates a specific element of craft:Image, Voice, Character, Setting, and Story:from a perspective that crosses all genres.

[Amazon.com: Imaginative Writing: The Elements of Craft ---](#)

Imaginative Writing: The Elements of Craft (FOURTH edition) By Janet Burroway ' Reviewed by C J Singh (Berkeley, Calif.). I've been using Janet Burroway's IMAGINATIVE WRITING: THE ELEMENTS OF CRAFT in my introductory workshops, starting with the first edition. The participants' anonymous evaluations of this book have been highly favorable.

[Amazon.com: Imaginative Writing \(0780134053240\): Burroway ---](#)

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[Imaginative Writing The Elements of Craft by Burroway a ---](#)

Written by bestselling author Janet Burroway, Imaginative Writing, 4E:an introduction to creative writing:covers all four genres: creative nonfiction, fiction, poetry, and drama. Imaginative Writing discusses elements of craft common to all creative writing before delving into the individual genres. After an introduction, the next five chapters each investigate a specific element of craft:Image, Voice, Character, Setting, and Story:from a perspective that crosses all genres.

[Burroway, Imaginative Writing: The Elements of Craft | Pearson](#)

Imaginative Writing discusses elements of craft common to all creative writing before delving into the individual genres. After an introduction, the next five chapters each investigate a specific...

[Imaginative Writing: The Elements of Craft - Janet ---](#)

Imaginative Writing: The Elements of Craft (Penguin Academics Series) 2nd (second) edition Paperback  January 1, 2006 by Janet Burroway (Author)

[Imaginative Writing: The Elements of Craft \(Penguin ---](#)

Imaginative Writing: The Elements of Craft (Penguin Academics Series) Published August 5th 2002 by Longman Publishing Group. Paperback, 448 pages. Author (s): Janet Burroway. ISBN: 0321081919 (ISBN13: 9780321081919) Edition language: English.

[Editions of Imaginative Writing: The Elements of Craft by ---](#)

The 7 elements of creative writing are character, plot, setting, point of view, style, theme and literary devices. Just about everyone agrees on what the elements are though not about how much or how often they should be used.

[The 7 Elements Of Creative Writing And How To Implement ---](#)

Imaginative Writing: The Elements of Craft. Janet Burroway offers an introduction to creative writing, covering the four genres: creative nonfiction, fiction, poetry and drama. She investigates a specific element of craft - Image, Voice, Character, Setting and Story - from a perspective that crosses various genres.

[Imaginative Writing: The Elements of Craft by Janet Burroway](#)

The first part comprises chapters on the five elements of craft common to all genres of imaginative writing: Image; Voice; Character; Setting; Story. The second part comprises chapters on the four genres: Creative Nonfiction; Fiction; Poetry; Drama.

[Amazon.com: Imaginative Writing: The Elements of Craft ---](#)

Written by best-selling author Janet Burroway, Imaginative Writing  an introduction to creative writing  covers all four genres: creative nonfiction, fiction, poetry, and drama. Imaginative Writng discusses elements of craft common to all creative writing before delving into the individual genres. Each of the first five chapters investigates a specific element of craft:Image, Voice, Character, Setting, and Story:from a perspective that crosses all genres.

[Imaginative Writing: The Elements of Craft \(Penguin ---](#)

Written by bestselling author Janet Burroway, ?Imaginative Writing, covers all four genres: creative nonfiction, fiction, poetry, and drama. ?T This textbook discusses elements of craft common to all creative writing before delving into the individual genres.

[Imaginative Writing: The Elements of Craft 4th Edition ---](#)

Written by bestselling author Janet Burroway, Imaginative Writing, 4E:an introduction to creative writing:covers all four genres: creative nonfiction, fiction, poetry, and drama. Imaginative Writing discusses elements of craft common to all creative writing before delving into the individual.

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"Imaginative Writing discusses elements of craft common to all creative writing before delving into the individual genres. Each of the first five chapters investigates a specific element of craft-Image, Voice, Character, Setting, and Story-from a perspective that crosses all genres.

[Imaginative writing : the elements of craft \(Book, 2007 ---](#)

Drama 387. Janet Burroway's bestselling Imaginative Writing: The Elements of Craft explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book.

[Imaginative Writing: The Elements of Craft 3rd edition ---](#)

The first part comprises chapters on the five elements of craft common to all genres of imaginative writing: Image; Voice; Character; Setting; Story. The second part comprises chapters on the four genres: Creative Nonfiction; Fiction; Poetry; Drama.

[Imaginative Writing: The Elements of... book by Janet Burroway](#)

The first part comprises chapters on the five elements of craft common to all genres of imaginative writing: Image; Voice; Character; Setting; Story. The second part comprises chapters on the four genres: Creative Nonfiction; Fiction; Poetry; Drama.

Janet Burroway's bestselling Imaginative Writng: The Elements of Craft explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help writers develop the specific writing skills discussed within the text. [Working toward a draft](#) exercises encourage writers to develop their ideas into complete drafts. In response to reviewer requests, the preface [Invitation to the Writer](#) has been expanded into a full chapter. This new chapter introduces writers to important skills such as reading like a writer, journaling, and participating in the writer's workshop. This book offers lots of ideas and encouragement at a great price!

Written by best-selling author Janet Burroway, Imaginative Writing is an introductory creative writing book that covers the four genres: essay, fiction, poetry, and drama,. Part I addresses the elements of craft (Image, Voice, Character, Setting, Story, and Development and Revision) while Part II explores the genres (Essay, Fiction, Poetry, and Drama). "Try This" Exercises appear throughout each chapter. Provocative and fun, the exercises help readers develop the specific writing skills discussed within the chapters. The book also includes an anthology of 90 complete readings in the four genres. Photographs and graphics, with accompanying warm-up activities, open each chapter. Appendices include collaborative exercises to emphasize the sensory foundations of imaginative writing, a description of standard formats for submitting finished work in each of the four genres, and an outline of the basic elements of prosody. For those interested in developing their creative writing skills.

Do you have an idea that you're burning to get down on paper? Do you want to document your travels to far-flung places, or write a few stanzas of poetry? Whether you dream of being a novelist, a travel writer, a poet, a playwright or a columnist, Creative Writing For Dummies shows you how to unlock your creativity and choose the genre of writing that suits you best. Walking you through characterisation, setting, dialogue and plot, as well as giving expert insights into both fiction and non-fiction, it's the ideal launching pad to the world of creative writing. Creative Writing For Dummies covers: Part I: Getting started Chapter 1: Can Everyone Write? Chapter 2: Getting into the Write Mind Chapter 3: Finding the Material to work with Part II: The Elements of Creative Writing Chapter 4: Creating Characters Chapter 5: Discovering Dialogue Chapter 6: Who is telling the story? Chapter 7: Creating your own world Chapter 8: Plotting your way Chapter 9: Creating a Structure Chapter 10: Rewriting and editing Part III: Different Kinds of Fiction Writing Chapter 11: Short stories Chapter 12: Novels Chapter 13: Writing for children Chapter 14: Plays Chapter 15: Screenplays Chapter 16: Poetry Part IV: Different kinds of Non-fiction writing Chapter 17: Breaking into journalism - Writing articles/ magazine writing Chapter 18: Writing from life and autobiography Chapter 19: Embroidering the facts: Narrative non-fiction Chapter 20: Exploring the world from your armchair - Travel writing Chapter 21: Blogging  the new big thing Part V: Finding an audience Chapter 22: Finding editors/ publishers/ agents Chapter 23: Becoming a professional Part VI: Part of Tens Chapter 24: Ten top tips for writers Chapter 25: Ten ways to get noticed

Annie Dillard, Grace Paley, and Lee Gutkind are among more than thirty writers and teachers affiliated with the Associated Writing Programs who use examples from his or her own work to introduce the craft of creative nonfiction.

[One of the few truly helpful books on fiction writing.](#) [Chicago Tribune](#) Go beyond Stephen King's On Writing to master the fundamentals of great storytelling with this foundational guide that reveals the essential elements of what makes the best fiction. The Art of Creative Writing is a timeless testament to the power of dialogue and character development that is accessible for every level of writer from beginner to established author. As in the bestselling The Art of Dramatic Writing, still considered one of the most essential books on playwrighting more than 75 years after publication, the author outlines in detail his highly acclaimed Egri Method of Creative Writing and shows how to apply it to all fiction formats: novels, short stories, and screenplays. Grounded in Egri's assertion that [Every type of creative writing depends upon the credibility of a character,](#) here is concise, clear advice on the most important element of good writing: characterization. Step by step, Egri shows writers how to probe the secrets of human motivation to create flesh-and-blood characters who create suspense and conflict, and who grow emotionally under stress and strain. As practical as it is inspiring, The Art of Creative Writing remains a timeless, illuminating guide that teaches every writer, and aspiring writer, how to create works that are both compelling and enduring.

The most widely used and respected book on writing fiction, Writing Fiction guides the writer from first inspiration to final revision. Supported by an abundance exercises, this guide/anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct elements in separate chapters while building on what has been covered earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics--such as writing from experience, story structure, openings and endings, and revision. For those interested in developing their creative writing skills.

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, Reading Like a Writer will inspire readers to return to literature with a fresh eye and an eager heart  to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

Marina Warner guides us through the rich world of fairy tale, from Cinderella and Hansel and Gretel to Snow White and Pan's Labyrinth. Exploring pervasive themes of folklore, myth, the supernatural, imagination, and fantasy, Warner highlights the impact of the genre on human understanding, history, and culture.

Beginning with [The Writer's Wonderland!](#)Or: A Warning! and ending with [You've Published a Book! Now What?!](#) The Creative Writer's Survival Guide is a must-read for creative-writing students and teachers, conference participants, and aspiring writers of every stamp. Directed primarily at fiction writers but suitable for writers of all genres, John McNally's guide is a comprehensive, take-no-prisoners blunt, highly idiosyncratic, and delightfully subjective take on the writing life. McNally has earned the right to dispense advice on this subject. He has published three novels, two collections of short fiction, and hundreds of individual stories and essays. He has edited six anthologies and worked with editors at university presses, commercial houses, and small presses. He has earned three degrees, including an MFA from the Iowa Writers' Workshop, and taught writing to thousands of students at nine different universities. But he has received far more rejections than acceptances, has endured years of underpaid adjunct work, and is presently hard at work on a novel for which he has no guarantee of publication. In other words, he's been at the writing game long enough to rack up plenty of the highs and lows that translate into an invaluable guide for anyone who wants to become a writer or anyone who is already a writer but doesn't know how to take the next step toward the writing life. In the sections The Decision to Become a Writer, Education and the Writer, Getting Published, Publicity, Employment for Writers, and The Writer's Life, McNally wrestles with writing degrees and graduate programs, the nuts and bolts of agents and query letters and critics, book signings and other ways to promote your book, alcohol and other home remedies, and jobs for writers from adjunct to tenure-track. Chapters such as [What Have You Ever Done That's Worth Writing About?!](#) [Can Writing Be Taught?!](#) [Rejection: Putting It in Perspective,](#) [Writing as a Competitive Sport,](#) [Seven Types of MLA Interview Committees,](#) [Money and the Writer,](#) and the all-important [Talking about Writing vs. Writing](#) cover a vast range of wrierty topics from learning your craft to making a living at it. McNally acts as the writer's friendly drill sergeant, relentlessly honest but bracingly cheerful as he issues his curmudgeonly marching orders. Alternately cranky and philosophical, full of to-the-point anecdotes and honest advice instead of wonkish facts and figures, The Creative Writer's Survival Guide is a snarky, truthful, and immensely helpful map to being a writer in today's complex world.

In this engaging creative writing workbook, novelist and poet Linda Lappin presents a series of insightful exercises to help writers of all genres:literary travel writing, memoir, poetry, fiction, creative nonfiction:discover imagery and inspiration in the places they love. Lappin departs from the classical concept of the Genius Loci, the indwelling spirit residing in every landscape, house, city, or forest:to argue that by entering into contact with the unique energy and identity of a place, writers can access an inexhaustible source of creative power. The Soul of Place provides instruction on how to evoke that power. The writing exercises are drawn from many fields:architecture, painting, cuisine, literature and literary criticism, geography and deep maps, Jungian psychology, fairy tales, mythology, theater and performance art, metaphysics:all of which offer surprising perspectives on our writing and may help us uncover raw materials for fiction, essays, and poetry hidden in our environment. An essential resource book for the writer's library, this book is ideal for creative writing courses, with stimulating exercises adaptable to all genres. For writers or travelers about to set out on a trip abroad, The Soul of Place is the perfect road trip companion, attuning our senses to a deeper awareness of place.

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