

Case Study Houses The Complete Csh Program 1945 1966

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Case Study Houses: Blueprint for Modern Homes

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In a nutshell. In a nutshell. An unprecedented event in architecture history, the Case Study Houses program gave America new models for residential living. This comprehensive account of the project presents each of the 36 prototype homes through floor plans, sketches, and photographs, and explores how architects like Richard Neutra, Charles and Ray Eames, and Eero Saarinen redefined the Los Angeles landscape and the modern home.

Case Study Houses: The Complete CSH Program 1945-1966 ...

The Complete CSH Program 1945-1966. The Case Study House program is a landmark of American architecture. Its driving force, John Entenza, was a champion of Modernism who gathered some of history ' s greatest talents, including Richard Neutra, Charles and Ray Eames, and Eero Saarinen. This retrospective revisits all 36 prototype homes through comprehensive documentation, photography, floor plans, and sketches.

Case Study Houses: The Complete CSH Program 1945-1966 ...

The Case Study Houses were experiments in American residential architecture sponsored by Arts & Architecture magazine, which commissioned major architects of the day, including Richard Neutra, Raphael Soriano, Craig Ellwood, Charles and Ray Eames, Pierre Koenig, Eero Saarinen, A. Quincy Jones, Edward Killingsworth, and Ralph Rapson to design and build inexpensive and efficient model homes for the United States residential housing boom caused by the end of World War II and the return of ...

Case Study Houses - Wikipedia

The Case Study House program (1945-66) was an exceptional, innovative event in the history of American architecture and remains to this day unique. The program, which concentrated on the Los Angeles area and oversaw the design of 36 prototype homes, sought to make available plans for modern residences that could be easily and cheaply constructed during the postwar building boom.

Case Study Houses: FP: Amazon.co.uk: Elizabeth A.T. Smith ...

From 1945 until 1966 the Case Study Houses program galvanized a new era of American architecture. Initiated by editor John Entenza, Arts & Architecture magazine commissioned the very best architects of the day to design a residential home which was affordable, utilized contemporary techniques and materials, and embodied the spirit of emerging mid-century modernism.

Case Study Houses: Modern Architecture. TASCHEN Books

The Case Study Houses program aimed to bring Modernist principles to the masses. Architects as Richard Neutra, Pierre Koenig, Craig Ellwood and Rodney Walker participated into the program with one or more projects. Unfortunately not all projects proposed were built but many still stand, we selected the most representative ones.

Case Study Houses Program: Best Case Study Houses Built

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Read Book Case Study Houses The Complete Csh Program 1945 1966

~~Case Study Houses. Modern Architecture. TASCHEN Books~~

The Case Study House program (1945–1966) was a unique event in the history of American architecture. Sponsored by Arts & Architecture magazine, the program sought to respond to the postwar building boom with prototype modern homes that could be both easily replicated and readily affordable to the average American.

~~Prototype modern homes: Case Study Houses. TASCHEN Books~~

The Case Study Houses -- The Complete CSH Program 1945 - 1966 by Taschen is a wonderful, comprehensive study of some of the best of the architectural projects created from this time period. The principal photography by Julius Shulman is breathtaking and some of the original, vintage photos are presented on two pages within the huge book.

~~Case Study Houses: Smith, Elizabeth A. T., Gössel, Peter ...~~

Case Study Houses. The Complete CSH Program 1945-1966 - Case Study Houses. The Complete CSH Program 1945-1966 - Eames - Lautner - Neutra

~~Case Study Houses. TASCHEN Verlag~~

Not much more need be written about the Case Study House Program of Arts & Architecture. It has been documented by Esther McCoy wonderfully in "Modern California Houses; Case Study Houses, 1945-1962" (Reinhold, 1962; reissued as "Case Study Houses 1945-1962" by Hennessey & Ingalls, 1977) and fully and beautifully in recent books from TASCHEN GmbH and M.I.T. Press.

~~Arts & Architecture: Case Study House Program Introduction~~

By (author) Elizabeth A. T. Smith, Edited by Peter Goessel. Share. The Case Study House program (1945-1966) was an exceptional, innovative event in the history of American architecture and remains to this day unique. The program, which concentrated on the Los Angeles area and oversaw the design of 36 prototype homes, sought to make available plans for modern residences that could be easily and cheaply constructed during the postwar building boom.

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Case Study Houses by Elizabeth A.T. Smith, part of the Taschen 's Basic Art Series 2.0 and the full retrospective Case Study Houses: The Complete CSH Program are both available from [www.taschen ...

~~Case Study Houses: The creation of the modern 'dream home ...~~

Introduction The Case Study House No. 10 was included in the program after it was designed and built by the team and his son Nomland Kemper Kemper Jr. Nomland The house met many of the goals set by the program of the Arts & Architecture magazine, as the use of low cost materials, a modern aesthetic and a holistic approach simple construction.

~~Case Study House nº10 - Data, Photos & Plans ...~~

Elizabeth A.T. Smith. 4.33 · Rating details · 292 ratings · 20 reviews. The Case Study House program (1945-66) was an exceptional, innovative event in the history of American architecture and remains to this day unique. The program, which concentrated on the Los Angeles area and oversaw the design of 36 prototype homes, sought to make available plans for modern residences that could be easily and cheaply constructed during the postwar building.

~~Case Study Houses by Elizabeth A.T. Smith~~

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~~Case Study Houses: 1945-1962 Paperback " C January 1, 1977 ...~~

Our Modular Town Houses With the school, health centre, park and other amenities in place, it was the right time in 2016 to introduce our modular family homes to New Islington. Bearing all the hallmarks of great Victorian terraced houses – parking, gardens, high ceilings, space – but with the bonus of being in the city, the first 43 Town Houses were snapped up and fully occupied within a ...

~~The regeneration of New Islington | Urban Splash~~

model case study houses by elizabeth at smith part of the taschens basic art series 20 and the full retrospective case study houses the complete csh program are both available from wwwtaschen case study house 8 proposed that the house be built for a married couple working in design and graphic arts whose children were no longer ...

Read Book Case Study Houses The Complete Csh Program 1945 1966

With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...

Sponsored by John Entenza's Arts & Architecture magazine, the Case Study Houses program brought new thinking, techniques, and materials to post-war California house building including Los Angeles. Contains the work of Charles Eames, Eero Saarinen, Craig Ellwood.

The Stahl House: Case Study House #22, The Making of a Modernist Icon is the official autobiography of this world-renowned architectural gem by the family that made it their home. Considered one of the most iconic and recognizable examples of mid-century modern homes in the world, the Stahl House was first envisioned by the owners Buck and Carlotta Stahl, designed by architect Pierre Koenig, and immortalized by photographer Julius Shulman. This 1960 glass-and-steel home in the Hollywood Hills has come to embody the idealism of a generation in search of the American dream. As one of the Case Study Houses designed between 1945 and 1966 under the vision of John Entenza and Arts & Architecture magazine, this was an affordable yet progressive design experiment to address the postwar housing shortage. The result--a two-bedroom, 2,300-square-foot house with glass walls that disappear into a 270-degree panorama of Los Angeles--became Koenig's pièce de résistance. The Stahl House broke rules, defied building codes that discouraged building on cliffs, and expanded the possibilities of residential architecture. The glass walls blurred the boundary between indoors and outdoors. The building seemed to merge with the city itself, the lines of the structure aligning with the geometry of the city's gridded streets. "Los Angeles becomes an extension of the house and vice versa," Koenig said. "The house is just a part of the city." The book shares the never-before-told inside story by the Stahl family's adult children who grew up there and still graciously give home tours to fans from around the world. Through extensive research and interviews, historical information and personal photos are featured. This includes Buck Stahl's initial vision of the home with his own DIY schematic model for how to build on the complicated site. It also includes blueprints, floor plans, and sketches by Pierre Koenig, as well as Julius Shulman's renowned photographs. Additionally, photographs of the house used in high-end, fashion ad campaigns and film and television are also included, cementing The Stahl House's prominence in contemporary culture.

Includes eight main essays as well as contributions from Elizabeth A.T. Smith, this volume documents the Case Study House Program, carried out between 1945 and 1966 where 36 experimental prototype houses were built by leading Californian architects.

A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement. In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who Time magazine said lived long enough to become "cool twice." From the influences of Koenig's youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson's study plots the evolution of Koenig's oeuvre against the backdrop of Los Angeles—a city that both shaped and was shaped by his architecture. The book is anchored by Jackson's exciting discoveries in Koenig's archive at the Getty Research Institute. Drawings, photographs, diaries, letters, lecture notes, building contracts, and university projects—many of which are published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. An examination of Koenig's Case Study Houses shows how his often single-minded and pragmatic approach to domestic architecture recognized the advantages of production housing and presciently embraced sustainable, ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that learning and teaching played in the development of his architecture. Over his fifty-year career, Koenig not only designed iconic houses but also directed their restoration and curated their legacy, ensuring that his work could be seen and appreciated by present and future admirers of midcentury Los Angeles.

Aboriginal design is of a distinctly cultural nature, based in the Dreaming and in ancient practices grounded in Country. It is visible in the aerodynamic boomerang, the ingenious design of fish traps and the precise layouts of community settlements that strengthen social cohesion. Alison Page and Paul Memmott show how these design principles of sophisticated function, sustainability and storytelling, refined over many millennia, are now being applied to contemporary practices. Design: Building on Country issues a challenge for a new Australian design ethos, one that truly responds to the essence of Country and its people. About the series: Each book is a collaboration between Indigenous and non-Indigenous writers and editors; the series is edited by Margo Neale, senior Indigenous curator at the National Museum of Australia. Other titles in the series include: Songlines by Margo Neale & Lynne Kelly (2020); Country by Bill Gammage & Bruce Pascoe (2021); Plants by Zena Cumpston, Michael Fletcher & Lesley Head (2022); Astronomy (2022); Innovation (2023).

An ironic take on the Case Study House Program--initiated in 1945 by Arts and Architecture magazine in an effort to develop low-priced single-family homes by architects such as Richard Neutra and Charles and Ray Eames--German photographer Peter Bialobrzeski's Case Study Homes was shot at the Basco compound, a squatter camp near the Port of Manila, which is home to an estimated 70,000 people. As Bialobrzeski was considering the series--startling images of provisional structures fashioned from slats, cardboard, corrugated metal and other cast-off materials and refuse--Lehman Brothers Bank collapsed and the media declared a global economic crisis. These recent events lend resonance to Bialobrzeski's images, which recall the photographs of impoverished rural Americans commissioned by the Farm Security Administration in the 1930s. Conceived as a sketchbook for a larger project, the images evidence the human will to survive and a profound resourcefulness.

The 'Case Study House' program ranks among the most influential and innovative projects in American architectural history of the post-war period and has lost none of its fascination even today. The experimental designs of renowned avant-garde architects such as Richard Neutra, Craig Ellwood, Raphael Soriano and Eero Saarinen succeeded in presenting unique houses that completely redefined the concept of modern living. The present publication interprets the 'Case Study Houses' using the new digital tools that architects now have at their disposal and which make the projects accessible in a wholly different way. While traditional documentation provides floor plans, sections, elevations and perspectives, we are now achieving new insights into the concepts, structure, construction, design and spatial effects of the houses by using 3D models, BIM data and atmospheric visualization as well as advanced image processing. It is even possible to download 3D models of some of the houses and try out novel approaches to individual projects. Above all, the book will serve as an inspiration for new architectural ideas and promote the use of these technologies in the design, visualization and

realization of such concepts in creative and innovative ways.

Born and raised in Vienna, Richard Neutra (1872-1970) came to America early in his career, settling in California. His influence on post-war architecture is undisputed, the sunny climate and rich landscape being particularly suited to his cool, sleek modern style. Neutra had a keen appreciation for the relationship between people and nature; his trademark plate glass walls and ceilings which turn into deep overhangs have the effect of connecting the indoors with the outdoors. Neutra's ability to incorporate technology, aesthetics, science, and nature into his designs earned him recognition as one of Modernist architecture's greatest talents.

This is the first volume of in-depth case studies of zero-net-energy (ZNE) residential structures. Following the same descriptive approach and format of Volumes 1-3 of the previously published Zero Net Energy Case Study Buildings, this book focuses entirely on examples of housing archetypes in the United States. These include the single-family private house, one-off spec houses, manufactured housing, tract house developments and mixed-use multifamily projects. In this well-illustrated book, all the case study projects are described in terms of how they were built to achieve verified ZNE performance, that is, the energy used by the building over the course of a year was equal to the amount of energy supplied by its on-site renewable energy system. This book goes beyond recent publications on ZNE buildings with its reporting and analysis of the actual measured energy use and renewable energy production, including graphs and charts of this performance over a full year, verifying actual achievement of the zero-net-energy goal. As in the previous volumes, each case study concludes with a candid discussion of post-occupancy issues and "lessons learned" for the project. Enhanced by many beautiful photographs, architectural drawings and illustrations, it is attractive and easy to read, while still providing detailed technical information common to all the case study residential projects.

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